

# JOURNEY GEL PRESS

## KNOWLEDGE GUIDE



Fun Stampers Journey (FSJ) has partnered with Gel Press® to bring you the Journey Gel Press. We carry the exclusive 8 ½" x 11" gel plate (JM-0108) as well as the exclusive Fluttering Hearts Gel Impressions Plate (JM-0108).

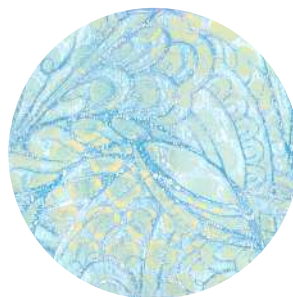
The Journey Gel Press is a super durable and reusable gel plate that allows you to create beautiful prints, card base and crafting backgrounds and beautiful one-of-a-kind pieces of artistic beauty. Simply add a color media like our FSJ acrylic paints and/or FSJ True Color Fusion inks, splashes and more to the gel plate using our brayer, then add stamps, stencils and other textural items to create unique looks. The Journey Gel Plate will grab the texture. Press your cardstock onto the gel plate surface and lift it off for amazing results leaving you with a beautiful one of a kind impression! Let your imagination run free!



The Journey Gel Press is made of a non-toxic mineral oil and a non-perishable gel that is durable and reusable. This combination makes for a perfect blend to easily capture a multitude of textures.



Gel Plate...  
Endless  
Possibilities!



Super sensitive  
surface to capture  
more texture  
& details



Easy to use  
& clean



Container  
included for  
easy storage



Many new crafting tools have a slight learning curve to find what mediums work best and how much to use, etc. However, the Journey Gel Press can be mastered quickly and does not require a lot of expensive materials to clean.



Storing your Journey Gel Press correctly will protect the longevity of your purchase. After unpackaging your Journey Gel Press, there is no need to keep the Mylar sheets that hug the press (they are for packaging purposes only) – remove the product information insert and simply place your plate into the clamshell packaging for storage by itself in the future. Additionally, as long as you store the product upright, like a book on a shelf, instead of flat on a shelf like a pizza box, so that nothing can be placed on top of it also; it should last indefinitely for continued monoprinting!

Monoprinting is the art of creating one of a kind prints using a Gel Press. This is a great fun activity for all ages! Children should be supervised – monoprinting can be a messy process, but oodles of fun.

The Fun Stampers Journey acrylic paints are a favorite media for monoprinting on the Journey Gel Press. Simply place drops of acrylic paint directly onto your gel plate and begin rolling the paint over the plate surface using the FSJ Brayer (TO-0087).

With proper care, the Journey Gel Press plate is extremely durable and long lasting.

With ongoing use it is not unusual for your gel plate to become matte and cloudy. This is perfectly normal and does not affect its performance at all.



### What other media can be used on the Gel Press?

Though a variety of media can be used on your Gel Press, the main thing to remember is as long as the materials you are using can be cleaned off with hand sanitizer, baby oil, wipes or soap and water, they can be used on the gel plate. (NOTE: Oil-based paints typically require solvent-based chemicals for cleanup and should be avoided on the gel plate.)

Monoprinting on the Journey Gel Press plate is best using dry paper. There is no need to mist or soak your papers.

Fun Stampers Journey cardstock works beautifully with the Journey Gel Press.

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## Gel Press 101

### Use, Care, Cleaning and Storage

- Remove all packaging and acetate sheets from Gel Press – keeping these on the gel plate after opening could cause dimples in your Gel Press

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- Store upright in clam shell packaging like a book so no pressure is on it and it stays dust free



- To clean Gel Press surface, use baby wipe or hand sanitizer for alcohol, baby oil for stains or to condition your Gel Press and wipe with a paper towel and pat dry. You can also take the Journey Gel Press to the sink and wash with mild soap and water (Dawn dish soap works well)
- You do not need to clean your gel plate between uses. Many artists like the spontaneous change from previous prints, however if you want a fresh print, clean your gel press in-between each completed project by simply spritzing with water and wipe with a paper towel. Baby wipes work well and gel hand sanitizer also cleans the plate easily
- Your Journey Gel Press is temperature sensitive and should be kept away from all extreme temperature conditions. Do not use a heat gun directly on your gel plate

## Troubleshooting

- If you find your acrylic paint is drying too fast on the gel plate, try using a slightly heavier paint application
- If you find your acrylic paint is beading up and repelling on your gel plate, consider washing your plate with non-stringent dish soap to remove any slight film and/or oils that may have accumulated
- If you find your cardstock is sticking to the gel plate, there is likely too little paint coating the plate – add more paint
- If the surface of the plate feels tacky, it's best to wash it with a non-stringent dish soap and pat dry – then continue printing. If the gel plate feels extremely tacky, apply a few drops of baby oil to the plate and work across the surface

